

RAHP Music development plan summary:

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	8th December 2025
Date this summary will be reviewed	Autumn 2026
Name of the school music lead	Michael Clulow
Name of school leadership team member with responsibility for music (if different)	Louis Everett

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Music at Reach Academy is taught as an all-through curriculum from Nursery to Key Stage 3 (KS3). This should give pupils regular opportunities to sing, play, listen, compose and perform. Weekly lessons build pupils' confidence, creativity and technical skill, with increasing depth and challenge as pupils progress through the school. Our aim is to ensure that every child receives a broad and enjoyable musical education and is well prepared for more advanced study within KS3 and to GCSE.

Curriculum Structure and Progression

Throughout KS3, pupils build up a strong foundation through a range of genres and approaches such as music in media, Baroque music, West African drumming, blues harmony, music production and ensemble performance.

Across all phases, pupils develop through five key musical strands: Theory/Notation, Composition, Singing/Aural, Performance and Listening/Appraising. These strands help us plan clear progression and ensure each cycle prepares pupils for what comes next.

Teaching and Classroom Practice

Lessons follow a consistent structure: Connect → Do Now → Exposition → Guided Practice → Independent Practice → Reflection which supports clear modelling,

responsive teaching and structured rehearsal. Routines for practical work, including instrument handling and ensemble set-up, help ensure lessons run smoothly and safely.

Instrument Pathway and Practical Musicianship

Our instrumental pathway should run throughout primary and into secondary: percussion in KS1, keyboards and tuned instruments in KS1-2, ukulele/guitar in KS2, and ensemble/technology-based performance in KS3. This steady progression prepares pupils for more advanced musical work and supports transition into peripatetic lessons and extracurricular groups. This is contingent on the upcoming students in the years to come filling out each year level.

Next Steps and Ongoing Development

We are currently strengthening the curriculum through the following planned developments:

- Refining long-term progression maps (inspired, among other influences, by the model music curriculum) to ensure even clearer links between primary, KS3 and GCSE
- Developing a wider range of performance opportunities across all phases; school musicals, a peripatetic offer, winter/summer fair performances
- Expanding instrument resources and refreshing KS2-3 practical equipment
- Ensuring the five musical strands are embedded consistently in planning and assessment.

Part B: Co-curricular music

Extracurricular music at Reach Academy is an important part of building a vibrant musical culture and giving pupils more ways to enjoy and develop their musicianship. Alongside curriculum lessons, we offer a growing number of opportunities for pupils to sing, play, perform and create, with clear plans to expand this provision over the coming years.

Peripatetic Music Lessons

We currently are planning on offering piano/keyboard, guitar, drums and singing lessons with specialist peripatetic teachers. Lessons will take place during the school day and run for 10 weeks per term. Options include 20- or 30-minute individual lessons, as well as 30-minute paired lessons, with instrument hire available through Reach or Hounslow Music Service.

As demand grows, our aim is to:

- Increase the number of available slots across all instruments,

- Expand the offer to include additional instruments (singing is currently stagnant but needs to be pushed more through smaller groups) and where possible grow our stock of hire instruments, and
- Build a clearer progression route from peripatetic lessons into ensembles and performances.

These steps will make instrumental learning more accessible and create stronger links between individual tuition and whole-school music-making.

Choirs, Clubs and Enrichment

We plan to expand the opportunities for RAHP children as the school develops. Choir is a foundational option that all pupils should have access to at the right time. As the choir develops, we aim to introduce:

- Regular performance opportunities,
- Shared projects with secondary pupils,
- Increase music production club uptake

Extracurricular clubs will continue to run in response to pupil interest and curriculum links. For example, music production club, asian drumming group, and songwriting workshops.

Performances and Partnerships

We continue to strengthen partnerships with organisations such as Hounslow Music Hub and the Guildhall School of Music and Drama. The Guildhall Backstage Roadshow Workshops give selected pupils experience in technical theatre and stage management, and we aim to expand similar opportunities that broaden pupils' understanding of the wider arts.

Developing Future Opportunities

As the curriculum and peripatetic offer grow, our next steps include:

- Building small ensembles that connect directly to KS3 units (e.g., production groups, guitar ensembles, Musical theatre group),
- Developing a possible secondary choir
- Offering occasional workshops in technology, composition and performance, and
- Creating a clear pathway from classroom learning into extracurricular music.

These developments will help create a stronger through-line of musical opportunity from primary into secondary and eventually into KS4.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students at Reach can get involved in the annual, in-house stage show that we put on each year. This is a big production to which we invite our local community and families, and are looking for more support from companies such as Backstage Roadshow. The founding cohort performed Shrek the Musical for families in July 2025 and are performing Oliver in the year 2026. As we grow, we aim to expand our offer of trips to enrich our music curriculum.

In the future

This is about what the school is planning for subsequent years.

One of our key priorities this year is completing the redesign of our all-through curriculum so that the five musical skill strands run clearly from EYFS to GCSE. This includes refining progression maps, developing KS3's three-cycle structure, and creating new booklets, slides and resources that meet the needs of each cohort.

We also want to strengthen the pathway into future GCSE Music by ensuring KS3 builds the right knowledge and skills, and by growing an extra-curricular programme that hopefully inspires pupils to take their musical studies further.

A second focus is expanding our peripatetic offer. We plan to increase lesson availability, broaden instrument options where staffing allows, and create more chances for pupils to move from individual lessons into ensembles and performances.

Finally, we aim to develop whole-school singing by growing our choirs, increasing shared performance opportunities across phases, and embedding consistent vocal routines in lessons.

We're trying to create a richer, more cohesive music course and create an ambitious music experience for our students.

We will continue to review our offer of instruments and the diversity/inclusivity of our curriculum regarding genre and pieces.