



The Island at the End of Everything

by Kiran Millwood Hargrave

This half term all pupils will be lent a copy of *The Island at the End of Everything*, which they will be expected to read at home alongside a book of their choice and some non-fiction writing.

Please see below for a suggested timetable for reading at home as well as ideas and discussion points for supporting your child with this book.

Deadlines for reading *The Island at the End of Everything*

Please note, pupils may read the book more quickly if they wish. However, we will be holding quizzes and discussions at school based on the table below.

6th January	p39
13th January	p82
20th January	p118
27th January	p157
3rd February	p197
10th February	p244

Suggested reading timetable

Pupils should spend 30 minutes per day reading at home. Please support your child by ensuring they have a quiet place to read and get into a habit of reading at the same time each day. This could be as soon as they get home from school, before they go to bed, or straight after their homework - try to find a routine which works best for your family.

If your child struggles to read independently for 30 minutes, then try the following:

- Split the time up into sections (e.g. fifteen minutes before school and fifteen minutes afterwards)
- Split the time into books (e.g. ten minutes on each text)
- Use a timer
- Take it in turns to read (e.g. your child reads a page, and then you read a page)

Supporting your child with reading at home

Children are more likely to read and enjoy reading if their parents/carers show them that reading is important.

You can help them do this in the following ways:

- Help your child get into a reading routine (see above)
- Ask your child to read part of the book aloud to you
- Ask your child the discussion questions for each chapter and show interest in their answers
- Encourage your child to complete the competition task at the end of each book
- Read part of the book aloud to your child

Your child will take part in a quiz about these books each week. You can help your child prepare for this by asking them the discussion questions below.

Before Reading

Look together at the glossary in the book and read through these new words with your child.

Section 1 p5-39

Culion Island, The Philippines	What is Culion?
A Visitor	Why does Nanay not like sister Clara?
The Meeting	What does it mean to be 'touched'? What changes will be taking place on Culion?
Article XV	Where does Ami go when she feels sad or worried?
The Test	What happens to Ami inside the hospital?
The Results	What do you think Ami should do?

Section 2 p40-82

The Collector	Why do you think Mr Zamora studies butterflies? What impression do you get of Mr Zamora?
The Boat	What happens when Ami and Nanay are on the beach?
The Butterfly House	Do you think it was right for Nanay's family to take her away from Ami's father?
The Going/The Escape	Describe Ami's journey to the boat.

Section 3 p83-118

The Orphanage/The Orphans	How do the orphans who already live on the island treat Ami and the other children from Culion?
The First Day	What impression do you get of Mari?
The Letter	Why did Mari's family abandon her? What do most people with leprosy die from?

Section 4 p119-157

The Hatching	What does Ami mean when she says 'it is 15 steps less'? What is lepidoptery?
Butterfly Lessons	Why do you think Nanay hasn't written?
The Killing Jar	How does Mr Zamora threaten Mari? Why do you think people with disabilities have been mistreated in the past?
The Burning	What does Ami plan to do? Do you think she should take this risk?
The Secret	What is the secret?

Section 5 p158-197

The Crossing	What goes wrong during the crossing? Do you think Ami, Kidlat and Mari will make it?
The Forest	How does Mari catch the fish?
The Horses	How does Mari know her Nanay is still alive? What do the children need to survive in the jungle?
The Orchard	What were Kidlat's first words? Why do you think he took so long to speak?

Section 6 p198-244

The End	What is Pahamakas? Why does Ami's Nanay love butterflies so much?
Thirty Years Later - One	Who do you think might live in the house?
Two	What impression do you get of Sol? What has become of Ami?

Three/Four	Summarise the ending. What do you think will happen next?
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Competition

All pupils are encouraged to enter our Island at the End of Everything response competition. To enter the competition you need to respond to the book in some way - this could be with a piece of writing (poem, story, song lyrics etc), a piece of art (drawing, collage, painting, photograph), or any other recorded response.

Recommended reading after the Island at the End of Everything

Asher and the Spirit Bird by Jasbiner Bilan

The Wolf Wilder by Katherine Rundell

The Girl of Ink and Stars by Kiran Millwood Hargrave